

# TEXAS GRADE 5 WRITING

**Objective 4:** The student will recognize correct and effective sentence construction in written text.

## **Knowledge and Skills Statement**

**(5.19) Writing/writing processes:** The student selects and uses writing processes for self-initiated and assigned writing.

## **Student Expectation**

**(E)** The student is expected to edit drafts for specific purposes, such as to ensure standard usage, varied sentence structure, and appropriate word choice.

## **ACTIVITY** **Going Overboard**

### **Materials**

For each pair:

*Going Overboard* game board

*Going Overboard* cards

Die

Tokens (beans, buttons, coins, etc.)—2

### **Procedure**

Divide students into pairs, and distribute the materials. Students in each pair set the stack of *Going Overboard* cards face up in the appropriate place on the *Going Overboard* game board and place their tokens on the "START" space. They then roll the die to see who goes first.

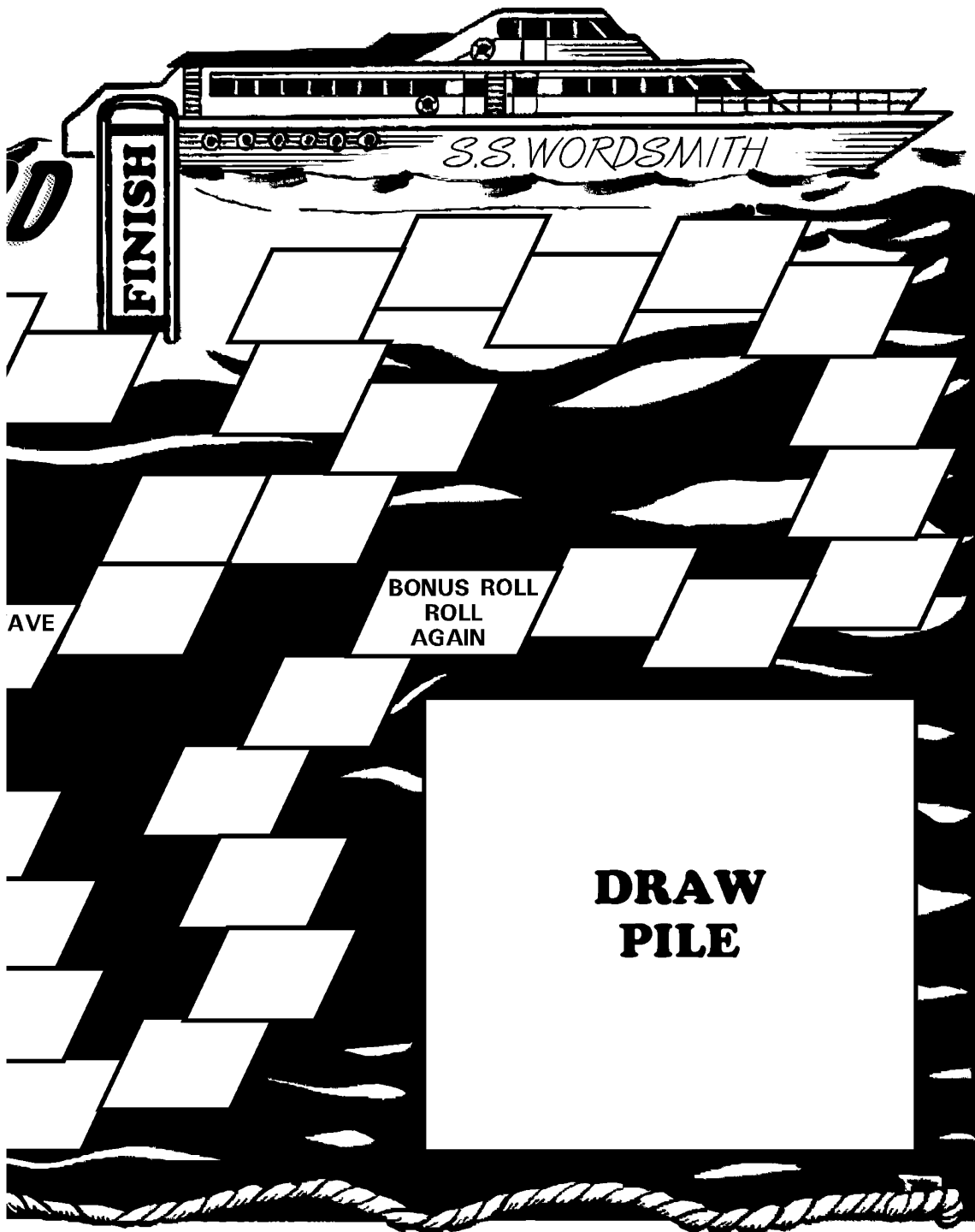
Player A takes a card from the top of the deck and reads the wordy sentence at the top of the card. Player A then looks at the sentences below and decides which of them shows how to rewrite the wordy sentence so that it is no longer wordy, is not awkward, and is still complete. (S)He states the sentence (s)he has chosen out loud. Both players then look at the back of the card to see if Player A is correct. If (s)he is, (s)he rolls the die and advances his or her token the number of spaces shown. The card is then set in a discard pile, and it is Player B's turn. If Player A is incorrect, (s)he does not advance his or her token. The card is placed at the bottom of the stack to be drawn again, and it is Player B's turn.

The first player to reach the "FINISH" space is the winner.

Blank cards may be used to create additional game cards.







AVE


BONUS ROLL  
ROLL  
AGAIN

**DRAW  
PILE**



**1** The poet Shel Silverstein is my favorite poet.


- 1 The poet Shel Silverstein. He is my favorite.
- 2 Poet Shel Silverstein is my favorite poet.
- 3 Shel Silverstein is my favorite poet.



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**2** For the most part, the shoes we sell are mostly sneakers.


- 1 For the most part, the shoes we sell are sneakers.
- 2 For the most part, most of the shoes we sell are sneakers.
- 3 For the most part. The shoes we sell are sneakers.



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**3** When Karla saw the messy room, she was mad and angry.

- 1 Seeing the messy room, Karla was mad and angry.
- 2 Karla saw the messy room she was mad and angry.
- 3 When Karla saw the messy room, she was angry.



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**4** Kay hurt her knee when she fell off her bike and hurt her knee.


- 1 Kay hurt her knee, falling off her bike and hurting her knee.
- 2 Kay hurt her knee when she fell off her bike.
- 3 Kay, who hurt her knee falling off her bike.



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**5** Many people think mystery writer Agatha Christie is the best writer of mystery stories.


- 1 Many people think Agatha Christie is the best writer of mystery stories.
- 2 Many people think writer Agatha Christie is the best writer of mystery stories.
- 3 Many think Agatha Christie is the best mystery writer of mystery stories.



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**6** Though this item was hard to come by long ago, nowadays it can be found at any grocery store today.

- 1 Though this item was hard to come by long ago and nowadays can be found at any grocery store.
- 2 Though this item was hard to come by long ago, nowadays it can be found at any grocery store now.
- 3 Though this item was hard to come by long ago, nowadays it can be found at any grocery store.



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# T E X A S   G R A D E   5   W R I T I N G

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*Leah read an article in the newspaper that got her interested in sleepwalking. She did some research on the subject and wrote this paper. Read Leah's paper. Think about edits and revisions that could make it better. Then answer the questions that follow the paper.*

### An Unusual Case of Sleepwalking?

(1) Have you ever woken up in a pond full of alligators unsure of how you had gotten there? (2) That is what happened to one elderly Florida sleepwalker who lived near an alligator pond in Florida. (3) Surprisingly, this strange event is actually a normal sleepwalking experience in many ways.

(4) Aside from where it took the man, the Florida sleepwalker's adventure was a fairly common case of sleepwalking. (5) Like most sleepwalking events, the man's case involved only walking. (6) Truly unusual sleepwalking cases are ones that involve activities like cooking or driving while asleep. (7) The Florida sleepwalker's experience is very normal in other ways, too. (8) Like almost all sleepwalkers, the man woke up with no memory of what took place while he was sleepwalking, he did not recall going out of his house or falling into the water.

(9) Also, while most sleepwalkers don't get hurt by falling into ponds, it is not



uncommon for sleepwalkers to get a little banged up while moving in their sleep.

(10) Like many other sleepwalkers, the Florida man woke up with some small bumps and cuts. (11) Old people bruise more easily than young people do.

(12) It is true that there are some ways the Florida sleepwalker's experience is unusual. (13) For one, most sleepwalkers do not find themselves outside the house when they wake up, much less in a pond. (14) For another, most sleepwalkers are under the age of fourteen, not over seventy. (15) Still, for the most part, the Florida man had a pretty normal sleepwalking experience—if you forget about the alligators.

- 1** What is the BEST way to rewrite sentence 2?
- A** That is what happened to one elderly Florida sleepwalker. Who lived near an alligator pond in Florida.
  - B** That is what happened to one elderly Florida sleepwalker who lived near an alligator pond.
  - C** That is what happened to one elderly Florida sleepwalker living near an alligator pond in Florida.
  - D** That is what happened to one elderly Florida sleepwalker who near an alligator pond in Florida lived.

- 2** Which of the following is a run-on sentence?
- A** sentence 3
  - B** sentence 6
  - C** sentence 8
  - D** sentence 12
- 3** Which sentence does NOT belong in this paper?
- A** sentence 1
  - B** sentence 5
  - C** sentence 11
  - D** sentence 15

